

Concerto in E flat major

after the piano sonata Op.V No.4 by J.C. Bach

Piano Reduction by
Kirill Monorosi

W. A. Mozart
K 107/3

I

Allegro

The score is divided into three systems, each with two staves. The first system is for Piano I and Piano II (Orchestra). Piano I has a treble clef and a whole rest in the first three measures, followed by a four-measure phrase. Piano II has a treble clef and a four-measure phrase starting with a trill, and a bass clef with a four-measure accompaniment. The second system continues the Piano I part with a four-measure phrase and the Piano II part with a four-measure phrase. The third system continues the Piano I part with a four-measure phrase and the Piano II part with a four-measure phrase. Fingerings and dynamics are indicated throughout.

12

I

II

15

I

II

20

I

II

23

I

f

6 4 5 3 6 4 5 7 6 4 5 7

II

f

26

I

tr

6 5 6 4 3

II

30

I

tr

II

p

I

34

tr

II

I

38

tr

II

I

42

tr *tr*

II